

CATALOGUE
OF
A COLLECTION OF
PICTURES
BY OLD MASTERS,
CHIEFLY OF THE DUTCH AND FLEMISH SCHOOLS,
THE PROPERTY OF A GENTLEMAN;
ALSO
Early English Pictures and Portraits
FROM DIFFERENT PRIVATE COLLECTIONS;

WHICH
Will be Sold by Auction by
MESSRS. CHRISTIE, MANSON & WOODS.
AT THEIR GREAT ROOMS,
8 KING STREET, ST. JAMES'S SQUARE,
On SATURDAY, MAY 13, 1893,
AT ONE O'CLOCK PRECISELY.

May be viewed Two Days preceding, and Catalogues had, at
Messrs. CHRISTIE, MANSON and Woods' Offices, 8 *King Street*,
St. James's Square, S.W.

CONDITIONS OF SALE.

— o —

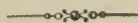
- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s. ; above Five Pounds, 5s. ; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required* ; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults or errors of description, at the Buyer's expense and risk, within Two days from the Sale : Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of or any fault or defect in, any Lot, and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale ; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited ; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

CATALOGUE.



On SATURDAY, MAY 13, 1893,

AT ONE O'CLOCK PRECISELY.



The following are the Property of A GENTLEMAN.

DRAWINGS.

1. 5 — 1 AN OLD FRENCH ILLUMINATION, with Cupid bearing a globe
14 in. by 10 in.
4. 4 — 2 A PAIR OF ILLUSTRATIONS TO THE CAMPAIGN IN FLANDERS,
1692
12½ in. by 18 in.

J. S. DUPLESSIS, 1776.

16. 16 — 3 PORTRAIT OF GLUCK, THE COMPOSER

PICTURES.

1. ——— 4 HEAD OF A MAN, in a turban
1. ——— 5 PORTRAIT OF A GENTLEMAN
13½ in. by 11½ in.
1. 15 ——— 6 PORTRAIT OF A GENTLEMAN, in a buff coat, with lace collar and
scarf—*dated* 1637
29 in. by 24 in.

A CUYP.

2. 12. 6 7 A RIVER SCENE, with boats and figures: Moonlight
19 in. by 23 in.

AMICONI.

2. 10 ——— 8 ABRAHAM'S SACRIFICE
10 in. by 11 in.

N. BERCHEM.

10. 10 ——— 9 THE EXTERIOR OF AN ITALIAN FORGE, with cattle and figures
25½ in. by 33 in.

N. BERCHEM.

5. 5 ——— 10 A LANDSCAPE, with a woman milking a goat
9½ in. by 12½ in.

BOLOGNESE SCHOOL.

1. 15 ——— 11 A LANDSCAPE, with three figures
11¾ in. by 9½ in.

DE BRACKELEER.

6. 6 ——— 12 THE EARLY LESSON
13½ in. by 16 in.

A. BRAUWER.

- 2.2 — 13 AN INTERIOR, with peasants
9 in. by 11 in.
Signed

BREUGHEL.

- 5.5 — 14 A KERMESE
10 in. by 12 in.

BREUGHEL.

- 4.14.6 15 A RIVER SCENE, with boats and figures
13 in. by 17½ in.

CAMPIDOGGIO.

- 4.14.6 16 FLOWERS IN A SCULPTURED VASE
28 in. by 28 in.

CANALETTO.

- 10.10 — 17 PIAZZA SAN MARCO, Venice
27½ in. by 44 in.

CANALETTO.

- 10.10 — 18 THE PIAZZETTA, Venice: the Companion

CHAMBERS.

- 7.9 — 19 A SEA PIECE, with boat and fishing smack
30 in. by 52 in.

CHARDIN.

- 10/6 20 A PAIR OF SMALL INTERIORS, with figures
3 in. by 4½ in.

A. CUYP.

- 68.5 — 21 PORTRAIT OF A GENTLEMAN, in black dress and hat,
with white collar and cuffs, holding a letter in his right hand
Signed, and dated 1646
41 in. by 22 in.

A. CUYP.

- 5.5 — 22 PORTRAIT OF GENTLEMAN, in black dress and ruff
30 in. by 24 in.

A. CUYP.

- 22.1 — 23 A LANDSCAPE, with three cows lying down and a horse
standing near a group of trees
11 in. by 16 in.

A. CUYP.

- 9.9 — 24 A LANDSCAPE, with hawking party
29 in. by 39½ in.

A. CUYP.

- 6.6 — 25 A RIVER SCENE, with cavalier and lady on the bank waiting to
CROSS
18 in. by 24 in.

S. VAN DER DOES.

- 39.18 — 26 MORNING
Signed, and dated 1710
43 in. by 36 in.

S. VAN DER DOES.

- 39.18 — 27 EVENING: The Companion
43 in. by 36 in.

G. DOU.

52.10— 28 BACKGAMMON PLAYERS
25 in. by 26½ in.

G. DOU.

1.1— 29 AN OLD MAN
7 in. by 5½ in.

DROUAIS.

12.12— 30 PORTRAIT OF A HARLEQUIN
29 in. by 24½ in.

V. C. DUCK.

21.— 31 THE DESPATCH
17 in. by 13 in.

DUTCH SCHOOL.

1.11.6 32 TWO FIGURES, one with a violin
17½ in. by 15 in.

VAN DYCK.

56.14— 33 PORTRAIT OF A GENTLEMAN, in black dress and ruff,
his left hand resting on his sword
Arms, and date 1620
47½ in. by 36½ in.

A. VAN EVERDINGEN.

12.12— 34 A VIEW OF NORWAY, with waterfall
23 in. by 20 in.

FRANCKS.

3.13.6 35 THE JOURNEY TO EMMAUS
11½ in. by 15 in.

FRENCH SCHOOL.

5. 5 — 36 A LADY, SLEEPING
10 $\frac{3}{4}$ in. by 8 $\frac{1}{4}$ in.

F. GUARDI.

57. 15 — 37 VIEW IN VENICE, with Santa Maria della Salute
19 $\frac{1}{2}$ in. by 28 $\frac{1}{2}$ in.

F. GUARDI.

2. 2 — 38 INTERIOR OF A BUILDING, with figures
14 in. by 10 $\frac{1}{2}$ in.

~~F. HALS.~~

~~39 PORTRAIT OF A LADY~~
~~2 ft. 5 in. by 3 ft.~~

F. HALS.

63. — 40 A BOY, BLOWING BUBBLES
10 $\frac{1}{2}$ in. by 8 $\frac{1}{2}$ in.

G. VAN HERP.

6. 6 — 41 ELI AND SAMUEL
20 in. by 26 in.

F. HAYMAN.

23. 2 — 42 THE HARLOT'S PROGRESS: a set of six pictures
30 in. by 26 in.

M. HOBEMA.

3. 3 — 43 A WOODY LANDSCAPE, with cottage and figures

HOLBEIN.

62. 10 — 44 PORTRAIT OF A GENTLEMAN, in black cap and dress
trimmed with fur—*date* 1578
15 in. by $12\frac{1}{2}$ in.

HOLBEIN.

- 21 — 45 PORTRAITS OF A LADY AND A GENTLEMAN—a pair
13 in. by $9\frac{1}{2}$ in.

B. VAN DER HELST.

- 84 — 46 PORTRAIT OF A LADY, in black dress and cap, with lace
collar
 $28\frac{1}{2}$ in. by 23 in.

B. VAN DER HELST.

1. 1 — 47 PORTRAIT OF A LADY—*oval*
22 in. by 16 in.

K. DU JARDIN.

5. 5 — 48 A LANDSCAPE, with cow, goat and sheep
26 in. by 24 in.

VAN KESSEL.

39. 18 — 49 A WOODY LANDSCAPE, with a church and figures
24 in. by $31\frac{1}{2}$ in.

H. KOEKKOEK.

29. 8 — 50 A COAST SCENE, with shipping and figures
 $16\frac{1}{2}$ in. by $22\frac{1}{4}$ in.

SIR P. LELY.

5. 5 — 51 PORTRAIT OF THE ARTIST
30 in. by $24\frac{1}{2}$ in.

SIR P. LELY.

73. 10 — 52 THE DUCHESS OF CLEVELAND
49 in. by 39 in.

JAN LINGELBACH.

7. 7 — 53 A MILITARY ENCAMPMENT
7½ in. by 11½ in.

N. MAAS.

10. 10 — 54 PORTRAIT OF A LADY
27 in. by 22 in.

Q. MATSYS.

2. 2 — 55 THE MISERS
46 in. by 36 in.

F. MIERIS.

12. 12 — 56 THE FORTUNE-TELLER
34½ in. by 21 in.

F. MIGNARD.

12. 12 — 57 A LADY, seated, in black and white dress, with two daughters at
her side
50 in. by 35 in.

G. MORLAND.

1. 1 — 58 A LANDSCAPE, with cottage and horses
13 in. by 17 in.

ANTONIO MORO.

10. 10 — 59 LORD WINCHESTER
13½ in. by 10½ in.
Engraved

MOUCHERON.

2. 2 — 60 AN ITALIAN LANDSCAPE, with figures
25 in. by 24 in.

P. NEEFS.

5. 5 — 61 INTERIOR OF A CHURCH, with figures: Night scene
11½ in. by 17 in.

A. VAN DER NEER.

10. 10 — 62 VIEW OF DORDRECHT
16½ in. by 23½ in.

C. NETSCHER.

57. 15 — 63 PORTRAIT OF A GENTLEMAN, in black dress and cloak,
white lace scarf and cuffs, his left arm resting on a column
in a landscape
51 in. by 42 in.
Signed, and dated 1667

C. NETSCHER.

31. 10 — 64 A LADY, with a wreath
18 in. by 14 in.

A. OSTADE.

10. 10 — 65 AN INTERIOR, with bagpiper and boors drinking
15½ in. by 22 in.
From the Beckett Denison Collection

A. OSTADE.

5. 5 — 66 AN INTERIOR, with groups of peasants
15½ in. by 24 in.

ISAAC OSTADE.

16. 10 — 67 A VIEW BEFORE AN INN DOOR, with figures
20 in. by 29 in.

F. POURBUS.

23. 2 — 68 PORTRAIT OF A GENTLEMAN, in black dress and ruff,
with arms, and date 1560
33 in. by 26 in.

A. QUERFURT.

5. 5 — 69 A CAVALIER, WITH HORSES AND FIGURES, OUTSIDE A CHATEAU
16½ in. by 20½ in.

J. A. VAN RAVESTEIJN.

15. 15 — 70 A FAMILY GROUP, of eleven figures, before the entrance of a
house
34½ in. by 52 in.

J. A. VAN RAVESTEIJN.

262. 10 — 71 PORTRAIT OF A LADY, in black and gold dress, with lace
cap and cuffs, large white ruff and pearl necklace
Dated 1628
46½ in. by 34½ in.

REMBRANDT.

5. 5 — 72 HEAD OF A MAN IN A FUR CAP
18 in. by 16 in.

N. LARGILLIERE.

46. 11 — 73 PORTRAITS OF A LADY AND GENTLEMAN, standing by
the side of a portrait of a lady in an oval frame
13 in. by 15 in.

SIR J. REYNOLDS.

27. 6 — 74 PORTRAIT OF MISS RIDGE
30 in. by 24½ in.
Highly praised by Tom Taylor in his life of the painter

W. ROMEYN.

9. 9 — 75 A PAIR OF LANDSCAPES, with figures and animals
9½ in. by 12½ in.

R. RUYSCH.

9. 9 — 76 A FLOWER PIECE
22 in. by 18½ in.

J. RUYSDAEL.

27. 6 — 77 A ROCKY RIVER SCENE, with waterfall and felled tree in the foreground
12 in. by 14½ in.
From the Earl of Dunmore's Collection, 1870

J. RUYSDAEL.

60. 18 — 78 A WOODY LANDSCAPE, with a waterfall
21½ in. by 18 in.

RUBENS.

8. 8 — 79 A LANDSCAPE, with cattle and figures
29 in. by 39 in.

G. SCHALCKEN.

4. 4 — 80 AN INTERIOR, with a boy with a lighted candle, near a statue of the Venus de Medici
9 in. by 7 in.

SEBRICHT.

10. 10 — 81 A LANDSCAPE, with goat and sheep
15½ in. by 14 in.

SLINGELANDT.

19. 19 — 82 AN INTERIOR, with a lady seated, and an attendant, sportsmen
entering at a door in the background
18 in. by 14 in.

J. F. SOOLMAKER.

12. 12 — 83 A LANDSCAPE, with Italian peasants, herdsmen and cattle at a
fountain
24 in. by 33 in.
Signed

STEENWYCK.

10. 10 — 84 INTERIOR OF A CATHEDRAL, with figures
13 in. by 15½ in.

A. STORCK.

2. 12. 6 — 85 AN ITALIAN SEAPORT, with vessels and figures
24 in. by 32 in.

D. TENIERS.

8. 8 — 86 AN INTERIOR, with figures
16 in. by 26 in.

D. TENIERS.

50. 8 — 87 THE DISPUTED SCORE: Scene outside an inn
11 in. by 15½ in.

D. TENIERS.

12. 12 — 88 INTERIOR OF A CABARET, with peasants, and man playing a guitar
—oval
15 in. by 20 in.

G. TERBURG.

11. 11 — 89 A MAN, seated at a table, writing
17 in. by 13 in.

G. TERBURG.

11. 11 — 90 A LADY, with a guitar
13 in. by 12½ in.

TITIAN.

5. 5 — 91 THE MADONNA AND CHILD, with St. Peter, St. Paul and Donor
22½ in. by 33 in.

E. VERBOECKHOVEN.

5. 5 — 92 SHEEP
5¼ in. by 7½ in.

ARY DE VOYS.

3. 3 — 93 AN OLD WOMAN
6¾ in. by 6 in.

W. VAN DE VELDE

5. 5 — 94 A COAST SCENE, with men-of-war saluting
14 in. by 19 in.

J. DE VRIES.

18. 18 — 95 A WOODY LANDSCAPE, with a cottage and figures
24½ in. by 20 in.

A. WATTEAU.

99. 15 — 96 LE PRINTEMPS: a garden scene with a fête champêtre and figures in a gondola
18 in. by $21\frac{1}{2}$ in.
From the Magniac Collection

J. WEENIX.

29. 8 — 97 THE COTTAGER'S YARD
35 in. by 47 in.

WEENIX.

2. 15 — 98 A GROUP OF FIGURES, with vegetable barrow at the door of a house
30 in. by $24\frac{1}{2}$ in.

F. WHEATLEY, R.A.

47. 5 — 99 CHILDREN FEEDING POULTRY AND RABBITS—a pair
25 in. by 32 in.

E. DE WITT.

6. 6 — 100 INTERIOR OF A CATHEDRAL, with figures
15 in. by $13\frac{1}{2}$ in.

J. WYNANTS.

42. — 101 A WOODY LANDSCAPE, with figures
27 in. by 32 in.
-

THE PROPERTY OF A GENTLEMAN.

J. OPIE, R.A.

21 ——— 102 PORTRAITS OF MRS. BENNET AND HER SON

T. GAINSBOROUGH, R.A.

63 ——— 103 PORTRAIT OF A GENTLEMAN, in green coat
30 in. by 25 in.

THE PROPERTY OF A GENTLEMAN.

G. ROMNEY.

157. 10 — 104 THE DUCHESS OF GORDON AND HER SON—*unfinished*
25 in. by 30 in.

G. ROMNEY.

21 ——— 105 PORTRAIT OF HAYLEY, the Poet
24 in. by 18 in.

G. ROMNEY.

84 ——— 106 PORTRAIT OF MISS WALLIS—*half length—oval*
36 in. by 28 in.

G. ROMNEY.

3. 3 ——— 107 A BOY, PRAYING
24 in. by 20 in.

SIR J. REYNOLDS.

67. 4 — 108 PORTRAIT OF GENERAL WILLIAM KEPPEL
30 in. by 25 in.

SIR J. REYNOLDS.

54. 12 — 109 A NYMPH, WITH A BOY PIPING
50 in. by 40 in.

*The following
have been received from HALDON HOUSE, Devon.*

SIR J. REYNOLDS.

10. 10 — 110 GENERAL STRINGER LAWRENCE

SIR J. REYNOLDS.

52. 10 — 111 GENERAL STRINGER LAWRENCE—*whole length*
Engraved by R. Houston, 1761
Mentioned in Cotton's List

PATEL.

2. 2 — 112 RUINS AND FIGURES

SCHOOL OF TENIERS.

6. 16. 6 113 FIGURES, CAROUSING OUTSIDE AN INN DOOR

DE WITTE.

2. 2 — 114 INTERIOR OF A CHURCH

ZUCCARELLI.

3. 3 — 115 AN ITALIAN SCENE, with peasants

W. TOMKINS, A.R.A.

1. 11. 6 116 VIEWS OF HALDON HOUSE, DEVON—a pair

A DIFFERENT PROPERTY.

~~E. W. COOKE, R.A.~~~~117 ON THE THAMES~~*Formerly the Property of G. T. Doo, R.A.*~~MORLAND:~~~~118 INTERIOR OF A STABLE~~

PATRICK NASMYTH.

126 — 119 A RIVER SCENE, WITH STIRLING CASTLE IN THE DISTANCE
Signed and dated

G. MORLAND.

220. 10 — 120 A FARMYARD, with a peasant, horses, and pigs
Signed

G. ROMNEY.

63. — 121 PORTRAITS OF THOMAS LINDOW, of Lancaster, and his wife
 Abigail
 55 in. by 45 in.
Exhibited at Burlington House, 1892

T. GAINSBOROUGH, R.A.

52. 10 — 122 PORTRAIT OF HIMSELF

Formerly the Property of Gainsborough Dupont, and purchased at his Sale

UNKNOWN.

5.5 — { 123 ALEXANDER MERCER, Esq.
 124

SIR H. RAEBURN, R.A.

124 HUGH SMYTH MERCER, Esq., Writer to the Signet

SIR H. RAEBURN, R.A.

16.16 — 125 MAGDALENE WILSON, wife of H. S. Mercer, Esq.

SIR H. RAEBURN, R.A.

28.7 — 126 MARGARET WILSON, wife of Robert Mercer, Esq.

J. NORTHCOTE, R.A.

1.1 — 127 PORTRAIT OF TALMA

F. COTES, R.A.

25.11 — 128 PORTRAIT OF ANNE, DUCHESS OF SOMERSET

ROSALBA.

100 — 129 THE SEASONS: a set of four pastels

4

J. B. OUDRY.

1.1 — 130 AQUATIC BIRDS

J. B. WEEENIX.

9.7 — 131 A DEAD HARE, waterfowl, and dog
Signed

JAN VAN HEMESSEN.

14. 14 — 132 A GROUP OF FIGURES, seated at a table

MURILLO (AFTER).

2 - 2 — 133 THE VIRGIN AND CHILD

MOLENAER.

10 - 10 — 134 A VILLAGE SCENE, with peasants before an inn door

VALKENBURGH.

11. 6 { 135 MANDARIN DUCKS

DUTCH SCHOOL.

{ 136 A COURTYARD

FINIS.

